

Alto I  $\text{♩} = 120$

# The Way You Look To Ton

Handwritten musical notation for the first staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as  $\text{♩} = 120$ . The music features a melodic line with eighth and quarter notes, some with accents (^) and slurs. A dynamic marking of *mp* is present.

Handwritten musical notation for the second staff, continuing the melodic line from the first staff with similar rhythmic and dynamic markings.

Handwritten musical notation for the third staff, starting with a boxed letter 'A' in the left margin. It continues the melodic line with accents and slurs, marked with *mp*.

Handwritten musical notation for the fourth staff, continuing the melodic line with accents and slurs.

Handwritten musical notation for the fifth staff, featuring a guitar-style chord diagram with a barre across the first five frets. The notation includes a dynamic marking of *mp* and a fermata over the final note.

Handwritten musical notation for the sixth staff, continuing the melodic line with accents and slurs. Dynamic markings include *mf*, *dim*, and *p*.

Handwritten musical notation for the seventh staff, starting with a boxed letter 'B' in the left margin. It continues the melodic line with accents and slurs, marked with *mp*.

Handwritten musical notation for the eighth staff, continuing the melodic line with accents and slurs.

Handwritten musical notation for the ninth staff, featuring a guitar-style chord diagram with a barre across the first five frets. The notation includes a dynamic marking of *mp* and a fermata over the final note.

Handwritten musical notation for the tenth staff, continuing the melodic line with accents and slurs. Dynamic markings include *mf*, *dim*, and *p*.

# The Way You Look Tonight

C

ms

cresc

> mp

cresc

D

> mp

> mp

f

ms > mp unis

mp cresc

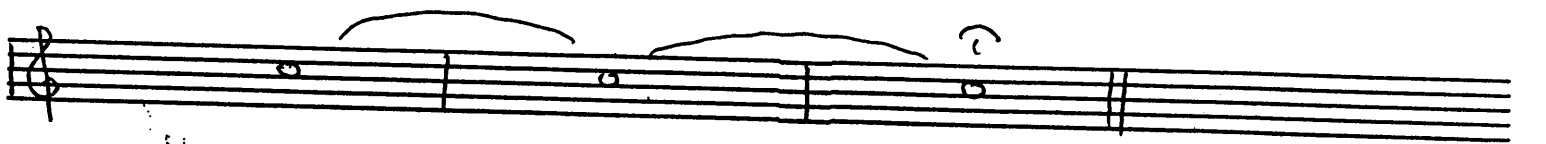
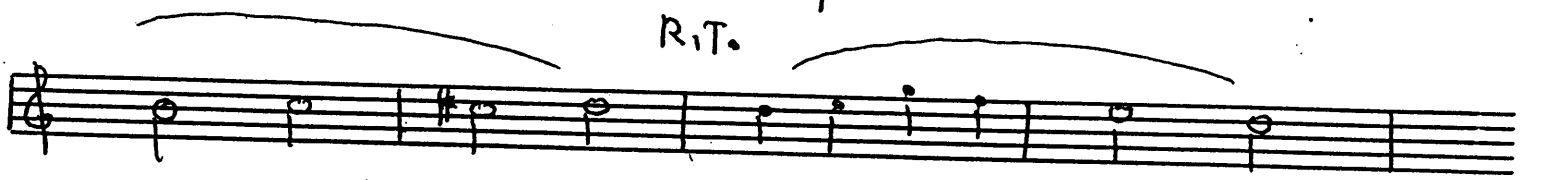
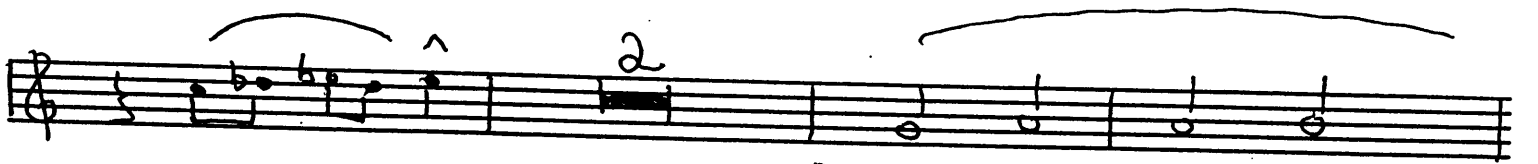
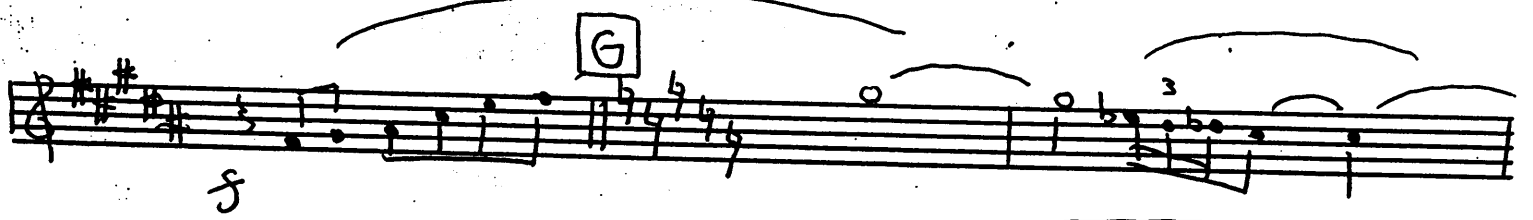
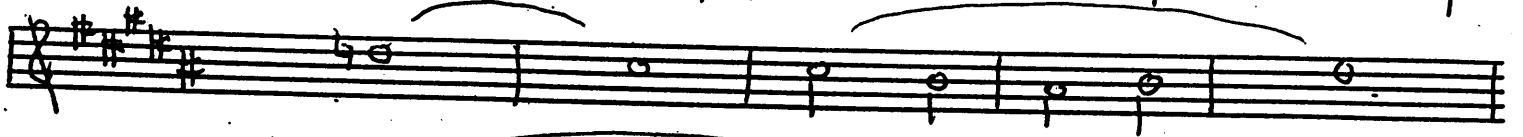
F

> mp

Alt. I

# The Way You Look Tonight

P. 3



Frank Shetron  
PO 302  
Chittenango NY 13037

Alt. II ♩ = 120

# The Way You Look Tonight

Pg 1

♩ = ♩

**A**

**B**

# AITO II

# The Way You Look Tonight

C

Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#). The notation includes quarter notes, eighth notes, and a half note, with a fermata over the final note.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes quarter notes and a half note, with a fermata over the final note.

cresc - - - f

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes quarter notes and a half note, with a fermata over the final note.

> mp

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes quarter notes and a half note, with a fermata over the final note.

cresc - - - f

D

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes eighth notes, quarter notes, and a half note, with accents (^) over several notes and a fermata over the final note.

mp

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes eighth notes, quarter notes, and a half note, with accents (^) over several notes and a fermata over the final note.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes quarter notes and a half note, with a fermata over the final note. A '6' is written above the staff and a '2' is written below it.

f

mp unis

E

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes eighth notes, quarter notes, and a half note, with accents (^) over several notes and a fermata over the final note.

mp cresc

f

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes quarter notes and a half note, with a fermata over the final note.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes quarter notes and a half note, with a fermata over the final note.

> mp

Alt. II

# The Way You Look Tonight

Pg 3

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a single melodic line. The second staff includes a boxed chord symbol 'G' above the notes. The third staff features a triplet of eighth notes marked with a '3' above them. The fourth staff has an accent (^) over a note and a '2' above a measure. The fifth staff includes a piano dynamic marking 'p' and the instruction 'RIT.' (ritardando). The sixth staff continues the melodic line. The remaining staves are empty.

Frank SheTron  
P O 302  
Chittenango NY 13037

Tenor I ♩ = 120

# The Way You Look Tonight

Page 1

♩ = ♩<sub>3</sub>

mp

**A**

mp

f mp

<mf dim p

**B**

mp

f mp

<mf THIS

Tenor I

# The Way You Look Tonight

Pg 2

C

mf

f

>mp

cresc

D

mp

mp

mp

E

mp cresc

mp

F

>mp



1 chor I

# The Way You Look Tonight

Pg 3

Handwritten musical score for 'The Way You Look Tonight'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is written in a single melodic line. The second staff contains a boxed 'G' above a note, and a '5' below the staff. The third staff has a '3' above a triplet of notes. The fourth staff has a '1' above a note and a '3' above a triplet. The fifth staff has a '2' above a note and a 'P' below the staff. The sixth staff has 'RIT' written above the staff. The seventh staff ends with a double bar line. There are various musical notations including slurs, ties, and accidentals throughout the piece.

Frank SheTron  
P O 302  
Chittenango NY 13037

Tenoy II ♩ = 120

# The Way You Look Tonight

Pg 4

Handwritten musical notation for the first staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as ♩ = 120. The first few notes are marked with a *mp* dynamic. The staff contains several measures of music with slurs and accents.

Handwritten musical notation for the second staff, continuing the melody from the first staff. It features slurs and accents over the notes.

Handwritten musical notation for the third staff, starting with a boxed letter 'A'. The notation includes slurs and accents, with a *mp* dynamic marking.

Handwritten musical notation for the fourth staff, continuing the melodic line with slurs and accents.

Handwritten musical notation for the fifth staff. It features a fermata over a note, followed by a measure with a '2' marking, possibly indicating a second ending or a specific articulation. The dynamic is marked *mp*.

Handwritten musical notation for the sixth staff. It includes dynamic markings of *mf* and *dim* (diminuendo), along with slurs and accents.

Handwritten musical notation for the seventh staff, starting with a boxed letter 'B'. The notation includes slurs and accents, with a *mp* dynamic marking.

Handwritten musical notation for the eighth staff, continuing the melodic line with slurs and accents.

Handwritten musical notation for the ninth staff. It features a fermata over a note, followed by a measure with a '2' marking. The dynamic is marked *mp*.

Handwritten musical notation for the tenth staff. It includes dynamic markings of *mf* and *unis* (unison), along with slurs and accents.

Tenor II

# The Way You Look Tonight

**C**

*mf*

*mp*

*cresc*

**D**

*mp*

*mp*

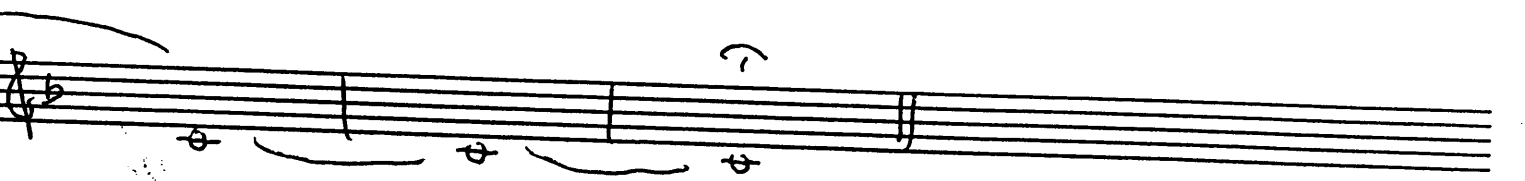
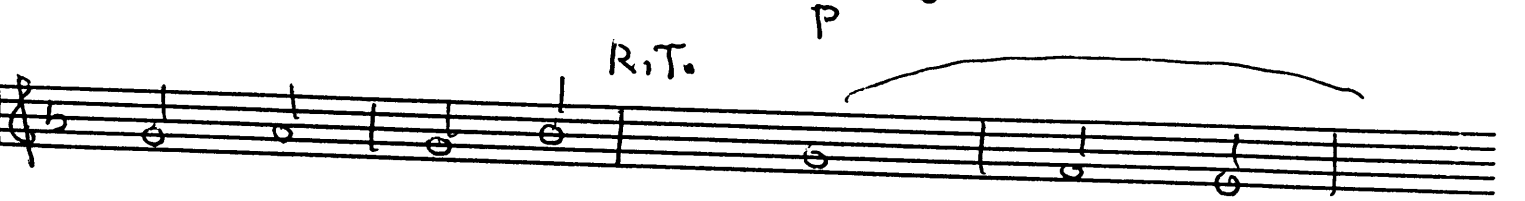
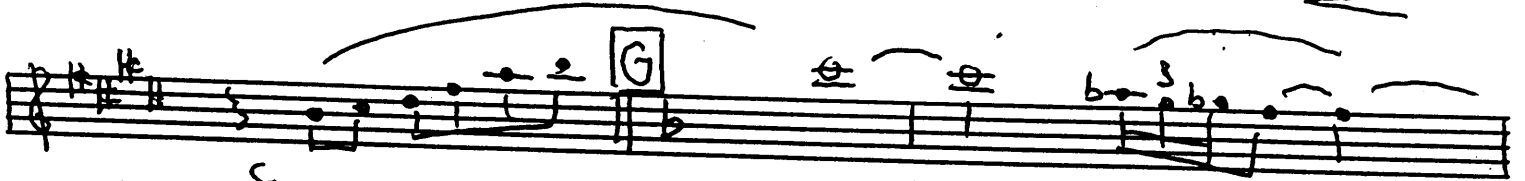
*mp cresc*

*mp*

Tenor II

# The Way You Look Tonight

P. 3



Frank SheTson  
P O 302  
Chittenango NY 13037

Barytone  $\text{♩} = 120$  The Way You Look Tonight Pg 1

Handwritten musical notation for the first staff. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music consists of a series of eighth and quarter notes, some with accents (^) and slurs. A dynamic marking of *mp* is written below the staff.

Handwritten musical notation for the second staff, continuing the melody from the first staff with similar note values and phrasing.

A

Handwritten musical notation for the third staff, marked with a boxed 'A'. It continues the melodic line with accents and slurs, and includes a *mp* dynamic marking.

Handwritten musical notation for the fourth staff, continuing the melodic development.

Handwritten musical notation for the fifth staff. It includes a guitar-style chord diagram for a barre on the 6th fret. The notation shows a sequence of notes with a dynamic marking of *mp* and a hairpin indicating a crescendo.

Handwritten musical notation for the sixth staff. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The music consists of quarter and eighth notes with slurs. Dynamic markings include *mp*, *dim*, and *p*.

B

Handwritten musical notation for the seventh staff, marked with a boxed 'B'. It continues the melodic line with accents and slurs, and includes a *mp* dynamic marking.

Handwritten musical notation for the eighth staff, continuing the melodic development.

Handwritten musical notation for the ninth staff. It includes a guitar-style chord diagram for a barre on the 6th fret. The notation shows a sequence of notes with a dynamic marking of *mp* and a hairpin indicating a crescendo.

Handwritten musical notation for the tenth staff. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The music consists of quarter and eighth notes with slurs. Dynamic markings include *mp*, *dim*, and *p*.

Baritone

The Way You Look Tonight

C

16

D

mp

Musical staff with notes, slurs, and dynamics. Includes a fermata over a measure.

Musical staff with notes, slurs, and dynamics. Includes a fermata over a measure.

Musical staff with notes, slurs, and dynamics. Includes a fermata over a measure.

Musical staff with notes, slurs, and dynamics. Includes a fermata over a measure.

Musical staff with notes, slurs, and dynamics. Includes a fermata over a measure.

Musical staff with notes, slurs, and dynamics. Includes a fermata over a measure.

Musical staff with notes, slurs, and dynamics. Includes a fermata over a measure.

Musical staff with notes, slurs, and dynamics. Includes a fermata over a measure.

Musical staff with notes, slurs, and dynamics. Includes a fermata over a measure.

E

F

G

mp cresc

> mp

cresc

2

Baritone

# The Way You Look Tonight

Pg 3

p

R.T.

Frank Shelton  
PO 302  
Chittenango NY 13037

T&PI  $\text{♩} = 120$

# The Way You Look Tonight

Pg 1

$\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$   
cup

mp  $< mf$

mp  $< mf$

**A**

p  $< mf$   $> mp$

$< mf$  dim

p mp

mp

p  $< mf$

mf dim

**C**

p

mf cresc dim f  $> mp$



Trp I

# The Way You Look Tonight

Pg 2

bell Tones

Trp II

# The Way You Look Tonight

Pg 2

4

D

6

mf cresc - sf

mp > p cresc - mf

2

>mp

mf sf

E

3

mf sf

F

6

G

mf sf

4

2

RIT

mp

3

bell tones

Handwritten musical notation on a staff with treble clef and key signature of three sharps (F#, C#, G#). The music begins with a dynamic marking of *mp* and includes an accent (^) over a note. A *cup* marking is written above the staff. The notation includes eighth and quarter notes with slurs and phrasing slurs.

Handwritten musical notation on a staff with treble clef and key signature of three sharps. It continues the melody with dynamic markings of *>mp* and *<mf*, and features accents (^) over notes.

Handwritten musical notation on a staff with treble clef and key signature of three sharps. A boxed letter 'A' is written at the beginning. The music includes a 7th fret marking and dynamic markings of *p*, *<mf*, and *>mp*.

Handwritten musical notation on a staff with treble clef and key signature of three sharps. It features a 2nd fret marking and dynamic markings of *<mf* and *dim*.

Handwritten musical notation on a staff with treble clef and key signature of three sharps. A boxed letter 'B' is written above the staff. Dynamic markings of *p* and *mp* are present.

Handwritten musical notation on a staff with treble clef and key signature of three sharps, continuing the melodic line with slurs and accents.

Handwritten musical notation on a staff with treble clef and key signature of three sharps. It includes a 2nd fret marking and the word 'open' written above the staff. Dynamic markings of *p* and *<mf* are used.

Handwritten musical notation on a staff with treble clef and key signature of three sharps. Dynamic markings of *<mf*, *dim*, and *p* are present.

Handwritten musical notation on a staff with treble clef and key signature of three sharps. A boxed letter 'C' is written at the beginning. It includes a 4th fret marking and a dynamic marking of *mf*.

Handwritten musical notation on a staff with treble clef and key signature of three sharps. Dynamic markings of *mf*, *cresc*, and *f > mp* are present.

4

D

6

2

E

3

F

6

G

4

2

RIT

3

Bell Tones

P

Trp IV  $\downarrow = 120$

# The Way You Look Tonight

cup ^  
mp <mf

>mp <mf

[A] 7 p <mf >mp

2 <mf dim

[B] ^ mp

^

2 open p <mf

<mf dim p

[C] 4 mf

mf cresc. >mp

Trp IV

The Way You Look Tonight

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). A box with the letter 'D' is written above the staff. A measure with a whole rest is marked with a '4'. The melody begins with a quarter note G#4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* and *cresc.*. A fermata is placed over the final note C5.

Musical staff 2: Treble clef, key signature of three sharps. A box with the letter 'D' is written above the staff. A measure with a whole rest is marked with a '6'. The melody continues with quarter notes B4, A4, and G4. Dynamics include *mp*, *> p*, and *mf*.

Musical staff 3: Treble clef, key signature of three sharps. A measure with a whole rest is marked with a '2'. The melody continues with quarter notes F#4, E4, and D4. Dynamics include *> mp*, *mp*, and *cresc.*

Musical staff 4: Treble clef, key signature of three sharps. A box with the letter 'E' is written above the staff. A measure with a whole rest is marked with a '3'. The melody continues with quarter notes C#4, B3, and A3. Dynamics include *f* and *cresc.*

Musical staff 5: Treble clef, key signature of three sharps. A box with the letter 'F' is written above the staff. A measure with a whole rest is marked with a '6'. The melody continues with quarter notes G#3, F#3, and E3. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of three sharps. A box with the letter 'G' is written above the staff. The melody continues with quarter notes D4, E4, and F#4. Dynamics include *mf* and *f*.

Musical staff 7: Treble clef, key signature of three sharps. A measure with a whole rest is marked with a '4'. The melody continues with quarter notes G#4, A4, and B4.

Musical staff 8: Treble clef, key signature of three sharps. A measure with a whole rest is marked with a '2'. The melody continues with quarter notes C5, B4, and A4. Dynamics include *mp*.

Musical staff 9: Treble clef, key signature of three sharps. A measure with a whole rest is marked with a '3'. The melody continues with quarter notes G#4, F#4, and E4. Dynamics include *RIT*.

Musical staff 10: Treble clef, key signature of three sharps. The text "bell Tones" is written above the staff. The melody consists of two whole notes: G#4 and A4. Dynamics include *p*.

Trb I  $\text{♩} = 120$

# The Way You Look Tom

Pg 1

cup

$mp$   $<mf$   $>mp$   $<mf$

$>mp$   $<mf$   $>mp$   $<mf$

**A**

$P$   $mf$   $>mp$

$<mf$   $dim$

**B**

$P$   $mp$

$mf$   $dim$

$P$   $mf$   $2$  open

$mf$   $dim$

**C**

$2$   $P$

$2$

Trb I

The Way You Look Tonight

2

2

D

6

mf

> mp

4

E

F

> mp

G



Trb I

# The Way You Look Tonight

Pg 3

Handwritten musical notation for the first staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes several chords with stems and flags, and a few notes with stems. A slur is placed over the first three chords.

Handwritten musical notation for the second staff. It continues with chords and notes. A slur is placed over the first two chords. A fermata is written over the final chord.

Handwritten musical notation for the third staff. It features a series of notes with stems and flags, some with slurs. The notation is sparse, focusing on the melodic line.

Rit. <sup>mp</sup>

bell tones

Handwritten musical notation for the fourth staff. It starts with a fermata and a dynamic marking of *mp*. The notation includes notes with stems and flags, and a dynamic marking of *p* below the staff. The word "bell tones" is written above the staff.

Frank Shetron

PO 302

Chittenango NY 13037

Trb II  $\bullet = 120$   
 $\text{♩} = \text{♩}^3 \text{♩}$  *cup*

# The Way You Look Tonight

Handwritten musical notation for the first staff. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and quarter notes with various dynamics: *mp*, *<mf*, *>mp*, and *<mf*. There are also accents (^) and slurs over the notes.

Handwritten musical notation for the second staff. It continues the melody with dynamics *>mp*, *<mf*, and *<mf*. Accents and slurs are present.

Handwritten musical notation for the third staff, marked with a boxed 'A'. It includes a 7-measure rest and dynamics *p* and *mf*.

Handwritten musical notation for the fourth staff. It features a 2-measure rest and dynamics *<mf* and *dim*.

Handwritten musical notation for the fifth staff, marked with a boxed 'B'. It includes a 4-measure rest and dynamics *p* and *mp*.

Handwritten musical notation for the sixth staff, continuing the melodic line with accents and slurs.

Handwritten musical notation for the seventh staff. It includes a 4-measure rest, a 2-measure rest, and dynamics *p* and *mf*. The word 'open' is written at the end of the staff.

Handwritten musical notation for the eighth staff. It includes dynamics *mf* and *dim*.

Handwritten musical notation for the ninth staff, marked with a boxed 'C'. It includes a 2-measure rest and dynamics *p*.

Handwritten musical notation for the tenth staff. It includes a 2-measure rest and dynamics *p*.

Trb II

The Way You Look Tonight

2

mp

2

mf  $\rightarrow$  f

D

6

mp  $\rightarrow$  p

mf  $\rightarrow$  mp

E

f

f

f

F

mp

mp  $\rightarrow$  f

G

f

Trb II

# The Way You Look Tonight

Pg 3

mp

Rit.

Frank Shetson  
PO 302  
Chittenango NY 13037

Trb III  $\text{♩} = 120$  The Way You Look Tonight

$\text{♩} = 13 \text{♩}$  *cup*

*mp* *<mf* *>mp* *<mf*

*>mp* *<mf* *<mf*

**A**

*p* *<mf* *>mp*

*2*

*<mf* *dim*

**B**

*p* *mp*

*2* *open*

*p* *<mf* *>mp*

*mf* *dim*

**C**

*mf* *p*

*2*

Trb III

# The Way You Look Tonight

2

2

D

6

E

G

Trb III

# The Way You Look Tonight

Pg 3

Rit

bell tones

p

P

Frank Shetron  
P O 302  
Chattanooga NY 13037

Tyb IV ♯ = 120

# The Way You Look Tonight

Pg 1

cup  
mp < mf > mp < mf

> mp < mf > mp < mf

**A**  
7  
p < mf > mp

2  
< mf dim

**B**  
p mp

p < mf > mp 2

mf dim P

**C**  
2  
mf

2  
mf cresc f



Trb IV

The Way You Look Tonight

2

mp

2

mf

D

6

mp >p

mf >mp

E

mf

mf

F

>mp

mf

mf

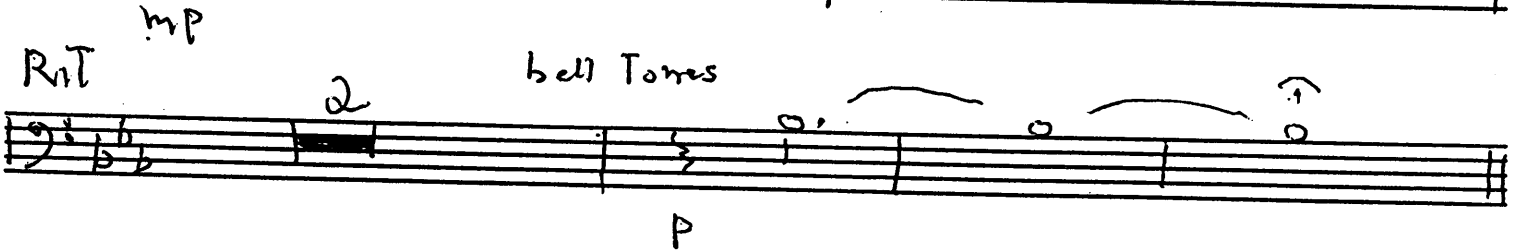
G

mf

Trb IV

# The Way You Look Tonight

Pg 3



Frank Shetron  
PO 302  
Chattanooga NY 13037

Piano ♩ = 120 The Way You Look Tonight Pg 1

mp D69 <mf Bm7 >mp Em7 <mf Em7 A9

Trb Trp

Trp Trb Trp

F#m7 <mf F#m7 B9 >mf Em7 Em7 Bb9

[A] sax

D69 Bm7 Em7 A9

some day when I'm awfully low

F#m7 b5 Am7 F#m7 b5 Am7 B9 Em7

when the wind is cold I will feel a glow just think-ing

Piano 3 3 3 3 8v2

D9 Am7 D9 b5 Em7

of you and the way you look to

Piano

# The Way You Look Tonight

Piano

Pg 2

Handwritten musical notation for the first system. The treble clef staff contains a melody with slurs and accents. The bass clef staff contains chords and bass notes. Chords include D69, Bm, F#B, Em7, A9, D, Bm7, Bb9, and A9. Dynamics include <math>\lt; m f</math>, <math>chm</math>, and <math>P</math>. The word "height" is written below the bass staff.

Handwritten musical notation for the second system. The treble clef staff contains a melody with slurs and accents. The bass clef staff contains chords and bass notes. Chords include D69, Bm7, Em7, and A9. Dynamics include <math>mp</math>. The word "Yet you're" is written below the bass staff.

Handwritten musical notation for the third system. The treble clef staff contains a melody with slurs and accents. The bass clef staff contains chords and bass notes. Chords include F#m7, B9, Em7, and A9. Dynamics include <math>mp</math>. The words "love" and "with your smile so warm" are written below the bass staff.

Handwritten musical notation for the fourth system. The treble clef staff contains a melody with slurs and accents. The bass clef staff contains chords and bass notes. Chords include D9, Am7, D9b5, Gc, Em7, and A9. Dynamics include <math>P</math> and <math>mp</math>. The words "and your cheeks so soft" and "There is nothing for me but to" are written below the bass staff.

Handwritten musical notation for the fifth system. The treble clef staff contains a melody with slurs and accents. The bass clef staff contains chords and bass notes. Chords include Dc, Bm7, Em7, A9, Dc, Bb9, and A9. Dynamics include <math>mp</math>. The words "love you" and "and the way you look to" are written below the bass staff.

Piano

# The Way You Look Tonight

P. 3

**C** sax

Fm7<sup>b9</sup> F6 Fm7<sup>b9</sup> F#dim Gm7 C9

with each word your ten-der-ness goes

sax Trp

F/A Fdim Gm7 cresc C9 f

Scar-ing my fear a - part

sax Trb

>mp Am7 A69 Gm7 C7b9

and that laugh wrink-les your nose

sax Trp

Fm7<sup>b9</sup> F6 F# F6 ms Em7 f A13

Toch-es my Fool - ish heart

**D** sax

D6 Bm7 Em7 Em7 A13 A

love - ly nev-er ev-er change.

# The Way You Look Tonight

F#m7 B7b9 Em7 A9

Keep that breath-less charm

won't you please stay with me cause I

D9 Am7 D9b5 Em7 E7/A A9

love

you

Just the way you look to -

D69 sax F#m7 F6 F#m7b5 F#dim

night

bass rd 1, b 4

Gm7 C9 F#m7 F6 Fdim

Gm7 F#dim Gm7 C9 Am7 Ab9

and that laugh

# The Way You Look Tonight

Chords: Gm7, C9, Fm7, Fc, Fdim, Bm7b5

Lyrics: That wrink-les your nose IT Touch-es my Fool - ish

Chords: Em7, Eb7#9, Cm7b5

Lyrics: heart love - ly

Chords: Em7, Fm7b5/Bb, Gm7b5, C7b9

Lyrics: don't you ever change Keep that breath-less charm

Chords: Fm7, Bb7, Fm7, Bb7b5, Bbm7, Eb9, A9b5

Lyrics: want you please re-arrange it cause I love You

Chords: Fm7/Bb, Fm7/Bb, Ebm7, Cm7, Fm7, Fm7/Bb

Lyrics: Just the way you look To night

Piano

# The Way You Look Tonight

Pg 6

RIT

Chords: Ebm7, Cm7, Bm7, Eb, E, Fm7, Bb5

(hum) m m Just the way you look to -

Chords: Eb6, F7b5, Eb6, Eb6, Eb6

right

Frank Shetron  
 PO 302  
 Chittenango NY 13037



Bass  $\text{♩} = 120$

# The Way You Look Tonight

4/4 *mp* 3

3

**A** *mp*

3

*f* *mp* 3

*<mf* *dim* *p*

**B** *mp* 3

*f* *mp*

*<mf* *dim* *p* 1 in 4

Bass

# The Way You Look Tonight

Pg 2

**C**

*mf*

*cresc* - - - *f*

*>mp*

*cresc* - *mf* *f*

**D**

*>mp*

*f* *mp*

*f* *mp*

**E**

*cresc* - - - *f*

*f* *mp*

**F**

*f* *mp*

Bass

# The Way You Look Tonight

Pg 3



RIT

2.vco



Frank Shetron  
PO 302  
Chittenango NY 13037

Drums ♩ = 120  
♩ = ♩ 3♩

# The Way You Look Tonight

Page 1

(light back beat)

mp

**A** 8 bars in 2 (light back beat)

mp

< mf

mp

< mf dim

p

4

8

4

1 in 4

dim

p

**C** 15 Bars in 4

mf

**D** 12 bars in 2

mf

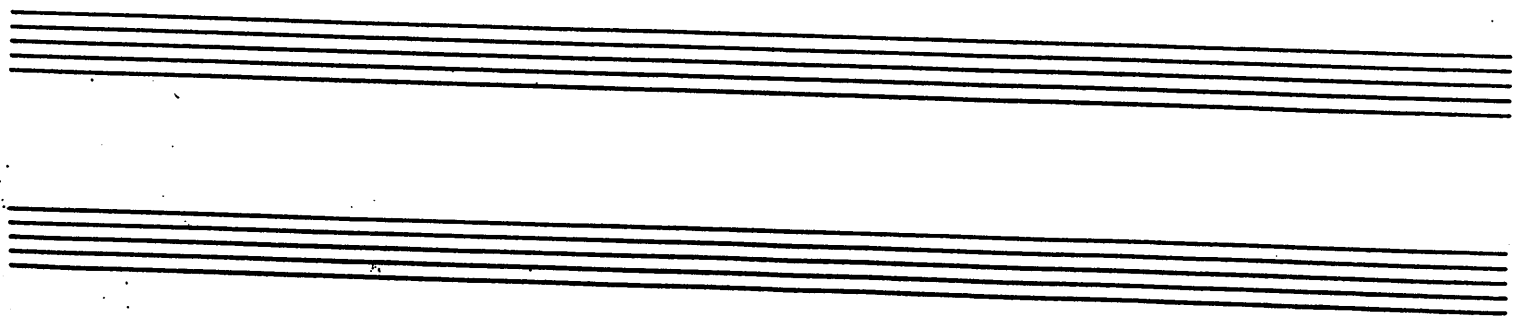
**E** 8 Bars in 4 (sax)

mp

**F** 6 Bars in 4

mp

Page →



Drums

# The Way You Look Tonight

G

TAPS

2 Bars in 4

TAPS

2 Bars in 4

4 Bars in 2

Reti

2

mp

cym

Frank Shetron  
 P O 302  
 Chatterango NY 13037

# Guitar $\text{♩} = 120$ The Way You Look Tonight

$\text{♩} = \text{♩}^{\text{♯}}$

$D69$   $Bm7$   $Em7$   $A9$

*mp*

$F\#m7$   $B9$   $Em7$   $A9$

**A**  $D69$   $Bm7$   $Em7$   $A9$

*mp*

$F\#m7^{\text{b5}}$   $Am7$   $F\#m7^{\text{b5}}$   $Am7$   $B9$   $Em7$   $A9$

$D9$   $Am7$   $D9^{\text{b5}}$   $G^{\text{c}}$   $Em7$   $A9$

*mp*

$D69$   $Bm7$   $F9$   $Em7$   $A9$   $D^{\text{c}}$   $Bm7$   $Bb9$   $A9$

*mf* *dim* - - - - *p*

**B**  $D69$   $Bm7$   $Em7$   $A9$

*mp*

$F\#m7$   $B9$   $Em7$   $A9$

$D9$   $Am7$   $D9^{\text{b5}}$   $G^{\text{c}}$   $\frac{Em7}{A}$

*mp*

$D6$   $Bm7$   $F9$   $Em7$   $A9$   $D6$   $Bb9$   $A9$

*mf* *dim* - - - - *p*

Guitar

The Way You Look Tonight

[C] Fm25<sup>7</sup>9 F6 Fm25<sup>7</sup>9 F#dim Gm7 C7b9

<mf F/A Fdim Gm7 C9

Am7 A69 Gm7 C7b9 >

>mp

Fm25<sup>7</sup>9 F6 F+ F6 Em7 A13

cresc

[D] D6 Bm7 Em7 Em7/A A13

>mp

F#m7 B7b9 Em7 A9

D9 Am7 D9b5 Em7 Em7/A

f mp

D69 [E] Fm25<sup>7</sup>9 F6 F#m7b5 F#dim

cresc

Gm7 C9 Fm25<sup>7</sup>9 F6 Fdim

Gm7 F#dim Gm7 C9 [F] Am7 A69

mf >mp

Guitar

The Way You Look Tonight

Guitar staff 1: Chords Gm7, C9, Fm7b5, F6, Fdim, Bm7b5. Includes a slur and the dynamic marking *mf*.

Guitar staff 2: Chords Em7, Ab, G, Eb7#9, Cm7b5. Includes a slur and the dynamic marking *mf*.

Guitar staff 3: Chords Fm7, Fm7b5/Bb, Gm7b5, C7b9.

Guitar staff 4: Chords Fm7, Bb7, Fm7, Bb7b5, Bbm7/Eb, Eb9, A9b5.

Guitar staff 5: Chords Fm7/Bb, Ebm7b5, Cm7, Fm7, Fm7/Bb. Includes the dynamic marking *>mp*.

Guitar staff 6: Chords Ebm7b5, Cm7, Fm<sup>add E</sup>, Fm7b5, RIT, 5. Includes a fermata symbol.

Frank SheFron  
P O 302



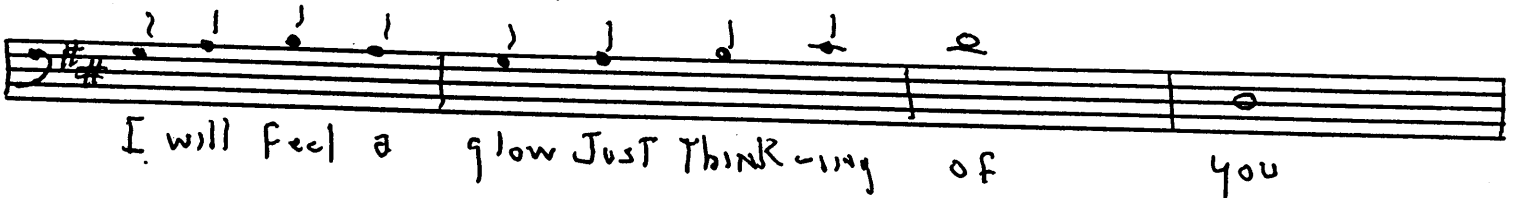
Vocal ♩ = 120 The Way You Look Tonight Pg 1



8 [A] Some day



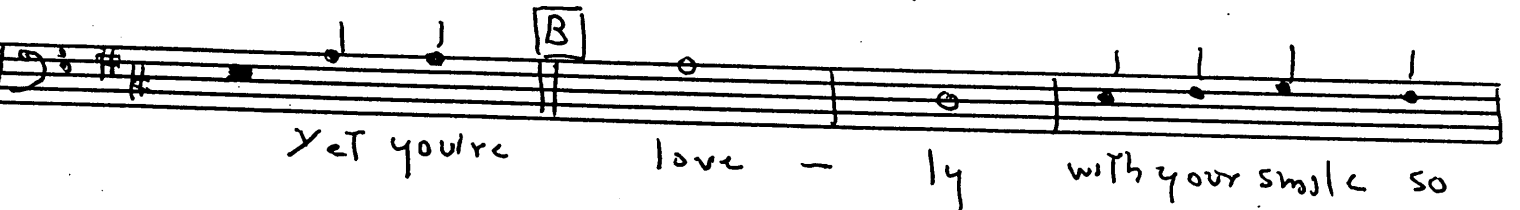
when I'm awf-fully low when the wind is cold



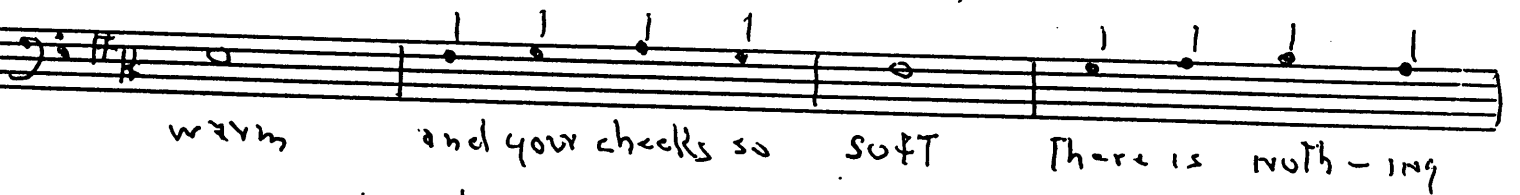
I will feel a glow just think-ing of you



and the way you look to - night 2



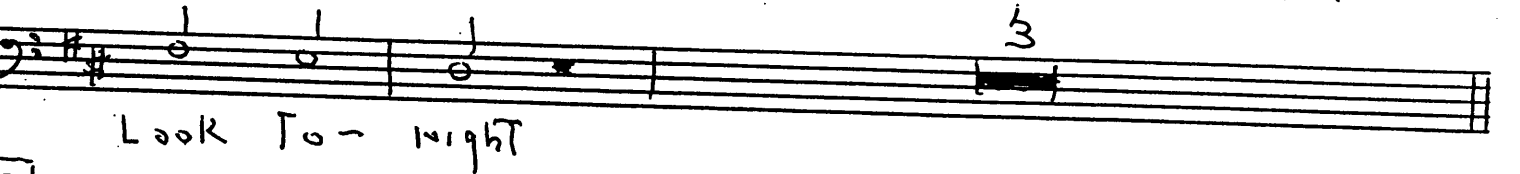
[B] Yet you're love - ly with your smile so



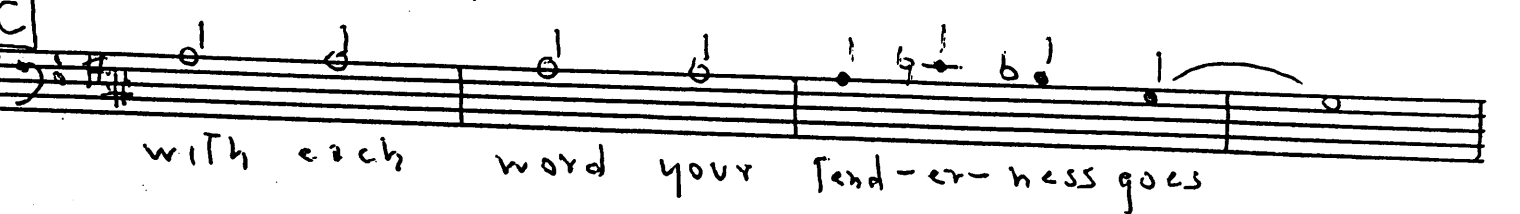
warm and your cheeks so soft there is noth-ing




for me but to love you and the way you



look to - night 3



[C] with each word your tend-er-ness goes



fear-ing my fear 2 - part

Vocal

The Way You Look Tonight

2nd That laugh wrinkles your nose

Touch-es my fool-ish heart

**D**

love - ly never-ev-er change

Keep That breath-less charm won't you please re-arrange it cause I

love you Just The way you Look To -

**E**

**F**

2nd That laugh That wrinkles your nose it

Touch-es my Fool-ish heart

**G**

love - ly don't you ev-er change

Keep That breath-less charm won't you please re-arrange it cause I

Vocal

# The Way You Look Tonight

Pg 3

love you Just the way you Look To -  
night (hum) m-m  
Rit. Just the way you Look To - hight

The image shows three staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The melody consists of quarter and eighth notes. The lyrics 'love you Just the way you Look To -' are written below the staff. The second staff continues the melody with a slur over a group of notes and the lyrics 'night (hum) m-m'. The third staff starts with 'Rit.' (ritardando) and continues the melody with the lyrics 'Just the way you Look To - hight'. The notation includes various note values, rests, and slurs.

Frank Shelton  
PO 302  
Chittanooga NY 13037